

A weight holds papers on the table as the wind increases. A drawing anchors an idea in a sea of distractions. Drawing is a tool used in different ways and irreplaceable for its mobility and organic life—conveying qualities. It is the most direct way of explaining a visual idea or arrangement, especially to the artist-self, but is not exclusive to the domain of the arts. In Art, that directness is needed all the time; bringing the unseen into light, it is an intimate procedure where the artist makes his own progress in privacy, closing in on his vision by what ever means come to hand. Many great drawings were not meant to be seen. The urgency of the artists project requires approximation or abbreviation at an early stage, but drawings do not necessarily mark the beginning or the end, only pure necessity. This is drawing in its truest form, its spirit is in flux, it cannot be redone or copied but the attempt can be repeated. Drawing is the physical embodiment of a process which starts with looking and ends with the act of really seeing.

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